

Herrn Hof Kapellmeister J. W. Kalliwoda hochachtungsvoll zugewidmet

Zweites

CAPRICCIO

für

drei Violinen

COMPOSIT

VON

FR. HERMANN.

Op. 5.

Eigenthum des Verlegers.
Eingetragen in das Vereinsarchiv.

Pr. 1 Thlr.

LEIPZIG,

im Bureau de Musique von C. F. Peters.

Entf. Stat. Hall.

CAPRICCIO.

DRITTE VIOLINE.

Allegro molto.

F. Hermann, Op. 5

ff *segue* *ff*

1 2 3

4 5 6

p *f* *p*

dim. *pp*

cresc. *f*

ff

ff

ff

ff

ff

Dritte VIOLINE.

4091

dim *pp* *fz* *dim.* *pp* *p* *tr* *tr* *dim.* *pp* *poco ritard.*

DRITTE VIOLINE.

animato
p

pizz.

arco
pizz.
pizz.

arco
fz
fz
fz

tr
fz
fz
ff
ff

tr
fz
fz

con espress.

The musical score for the Third Violin (Dritte Violine) consists of ten staves. The key signature is one sharp (F#). The first staff begins with the tempo marking *animato* and a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues the melodic line and includes a pizzicato (*pizz.*) section. The third staff shows a mix of arco (bowed) and pizzicato playing, with a first ending bracket. The fourth staff is primarily arco, with forte (*fz*) dynamics. The fifth staff includes trills (*tr*) and forte (*fz*) dynamics. The sixth staff features trills and fortissimo (*ff*) dynamics, with a sixteenth-note figure. The seventh staff continues with sixteenth-note patterns. The eighth staff has a second ending bracket. The ninth staff continues the sixteenth-note patterns. The tenth staff concludes with a *con espress.* (con espressione) marking and a melodic line with slurs.

DRITTE VIOLINE.

5

The musical score for the Third Violin part consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1:** Melodic line with slurs and ties.
- Staff 2:** Melodic line starting with a *p* (piano) dynamic, followed by a *dimin.* (diminuendo) marking, and ending with a *p* dynamic.
- Staff 3:** Melodic line with a *ff* (fortissimo) dynamic, a *v* (accents) marking, and a *ff* dynamic.
- Staff 4:** Melodic line with a *p* (piano) dynamic.
- Staff 5:** Melodic line with a *p* (piano) dynamic.
- Staff 6:** Melodic line with a *p* (piano) dynamic, a *f* (forte) dynamic, and a *f* dynamic.
- Staff 7:** Melodic line with a *p* (piano) dynamic, a *dim.* (diminuendo) marking, and a *pp* (pianissimo) dynamic.
- Staff 8:** Melodic line with a *pp* (pianissimo) dynamic.
- Staff 9:** Melodic line with a *dim.* (diminuendo) marking.

DRITTE VIOLINE.



Più mosso .



DRITTE VIOLINE .

pizz. *arco* *pizz.* *pp* *arco*
tr *fz* *pp* *segue* *tr*
p
f *p*
f *pp* *tr*
tr *fz* *pp* *tr*
f *f*
ff
ff